

**Capital Must Accumulate; it's a law of nature**

Serenades & Interludes

by Volkmar Klien

with words by Ines Doujak, John Barker & Gerald Nestler



In the 'Wientaler Dreigesang' [approx. Translation: Vienna Valley Singers] Christine Gnigler, Joachim Rigler und Lorina Vallaster join forces to raise their voices in praise of global capitalism. This they do singing vocal trios composed by Volkmar Klien with words by John Barker, Ines Doujak and Gerald Nestler.

These serenades were originally composed for occasion like Liverpool Biennale 2021, the Vienna media art festival 'Future of Demonstration' and the 'Feed' video series by Sylvia Eckermann and Gerald Nestler.

The album 'Capital must accumulate' presents a collection of these a capella celebrations of the status quo and counterpoints them with electronic interludes presented by the improvisation du 'mahd' (Volkmar Klien, electronics & Hannes Löscher, E-piano).

The texts on which the compositions are based address connections between capitalist economic models and power structures, injustices in the distribution of resources such as water and energy, and the effects of globalization, as they became visible not least in the Covid pandemic.

The vocal trios draw on historical musical practices and are juxtaposed on 'Capital must accumulate; it's a law of nature' with very free forms of electronic music-making. These elude the categorical certainties of traditional pitch systems serving as people's foothold and support and in doing so they expand fluid sound worlds beyond traditional musical conventions.

#### TRACKLIST

|  |              |
|--|--------------|
| 01 Capital must accumulate                   | 01:21        |
| 02 The bells of hell                         | 02:27        |
| 03 Cholera                                   | 01:39        |
| 04 Interlude I                               | 01:47        |
| 05 Generous fellow                           | 02:42        |
| 06 One stepped out                           | 00:26        |
| 07 The worm                                  | 01:33        |
| 08 The king's men                            | 05:41        |
| 09 Just in time                              | 01:10        |
| 10 Transmission                              | 03:22        |
| 11 Interlude II                              | 02:53        |
| 12 It will it won't                          | 00:57        |
| 13 Renegade - Traitor - Educator             | 02:48        |
| 14 Feed me *                                 | 03:47        |
| 15 We all pay *                              | 02:04        |
| 16 Interlude III                             | 00:45        |
| <u>17 Additional interest shall accrue *</u> | <u>02:11</u> |
| Total time                                   | 37:33        |

Wientaler Dreigesang:

Christine Gnigler (Soprano), Lorina Vallaster (Alto), Joachim Rigler (Bariton)  
ft. Volkmar Klien (Electronics on Tracks 8 & 13)  
ft. Joachim Rigler (Acoustic guitar on Track 5)

Interludes performed by mahd (Volkmar Klien - Elektronik & Hannes Löschel - Fender rhodes)

Composition Serenades: Volkmar Klien  
Composition Interludes: Volkmar Klien & Hannes Löschel  
Words: John Barker & Ines Doujak, Gerald Nester (\*)

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[http://www.loewenhertz.at/038\\_capitalmust.html](http://www.loewenhertz.at/038_capitalmust.html)