

CAPITAL MUST ACCUMULATE
It's a law of nature

Lyrics

Capital must accumulate
It's a law of nature

Lyrics	Ines Doujak & John Barker	(*)
	Gerald Nestler	(**)

CAPITAL MUST ACCUMULATE

*

Capital must accumulate; it's a law of nature.
Capital must accumulate; it's a law of nature.
Capital must accumulate; it's a law of nature.
Capital must accumulate; it's a law of nature.

All and any problems it may cause
Simply exist in order to be solved.

Therefore ...
Bring on the anti-virals!
Bring on the anti-virals!
Bring on the anti-virals!
Bring on the vaccine!

Capital must accumulate;
Capital must accumulate;
Capital must accumulate;
Capital must accumulate;

Capital must accumulate; it's a law of nature.
Capital must accumulate; it's a law of nature.

All and any problems it may cause
Simply exist in order to be solved.

THE BELLS OF HELL

*

Bim Bam, Bim Bam.
Bim Bam, Bim Bam.
Bimbabim. Bamdadam dam.
Bam Bimdadim Bam.

Bim Bam, Bim Bam.
Bim Bam, Bim Bam.
Bimbim Bambam
Bimbim Bambam
Bimba Bim Bim Bam

The bells of hell go clang-a lang a-langa lang.
For you but not for me
Death where is your sting-a-ling-a-ling-a-ling
For you, but not for me.

Humming..

Transmission: Weather conditions. Favourable: Range of Droplets. Variable.
Desire for new hosts.

La, lala la la
la la la la.

Potentially promiscuous.

The bells of hell go clang-a lang a-langa lang.
For you but not for me
Death where is your sting-a-ling-a-ling-a-ling
For you, but not for me.

Bim Bam, Bim Bam.
Clang-a-lang-a- lang.
The bells of hell go clang-a lang a-langa lang.
For you but not for me
Death where is your sting-a-ling-a-ling-a-ling
For you, but not for me.
For you, but not for me.

CHOLERA *

I rob the sunshine of its glow,
I poison all the winds that blow.
Whenever they pass, they suck my breath,
And freight their wings with certain death.

To aid the deeds that shall be done,
to end the work that has begun,
and thin this thick humanity.
Our cousin the cholera paid us a visit
to care for the children—the little plagues –
of whom us poor have too many.

He shall not sleep; he shall not rest
He comes to aid us one and all
the sweet spasmodic cholera
the kind convenient cholera,
the sweet spasmodic, sweet spasmodic,
the kind convenient cholera.

GENEROUS FELLOW

*

For he is a generous fellow
Who does not pay much tax,
And likes to see results
For every dollar spent.
On spreadsheets clear to see
The numbers saved
And when and where
By every single jab.

For he is a generous fellow
And needed as he says
He knows just who and where to turn
To see the job is done
Consultants here, consultants there
Will fix it from afar

For he is a generous fellow,
A trustee of the poor.
All prepared when all seemed lost
To come and save the day.

For he is a generous fellow
A generous, generous, generous, generous,
Generous fellow.

ONE STEPPED OUT

*

One stepped out
And it stepped in again;
It stepped out
And one stepped in again.

THE WORM

*

When for the most food was thin
The worms grew fat,
Those Emperors of diet.
The cunning worm, the knowing worm
Inside the human body's maze
A map not needed
A sure-footed slither in its terrain.

The cunning worm, the invisible worm,
That flies through the night in the howling storm
That hitched a ride in mouths and mucus
Across the sinew of the world

And opened the can
The tape-, the round-, the hookworm
For a consensus plan.

To wormhole the body politic
When it was starved
Diseased by private interest
And feed on promises of plenty.
When only the woodworm felt deprived
Cardboard coffins
No diet for emperors.

THE KING'S MEN *

They did not,
all the King's horses
all the King's horses
and all the King's men,

They did not,
all the King's horses
all the King's horses
and all the King's men,

they did not.
they did not.
they did not.

The King's Men?
Who were they?
The King's Men?
Who were they?

The King's Men?
Who were they?
The King's Men?
Who were they?
The King's men?

JUST IN TIME *

Didn't come on your laptop
Didn't come on your phone
The virus went viral
All on its own.

Took a ship, took a plane,
Hitched a lift to Rio from Spain,

to Lagos from Italy
Business as usual in a bar.
From the snow of the Alps to the wedding down south.
There was no choice, circulate or die
Go transcontinental, was the advice.

In the footsteps of Columbus
Pacific, Atlantic, the oceans a pond.
Jumped on the wheels of commerce
Jumped on the wheels of commerce
one piece made here another there
joined together who knows where

Just-in-time. Just-in-time.
Just-in-time. Just-in-time.
Just-in-time. Just-in-time.
Just-in-time. Just-in-time.

Just-in-time. Just-in-time.
Just-in-time. Just-in-time.
Just-in-time. Just-in-time.

TRANSMISSION *

What a shock, what a shock.
What a shock, what a shock.
1876 way back when
Came into the world
Came into the world
Transmission! Transmission!
Transmission! Transmission!

The next man's germs
No respecter of persons
No respecter of persons
Passed to you without your leave

They'd seen it in the lab
There was no doubt
Transmission. Transmission. Transmission.

You breathe on me you sneeze on me.
And penetrate my fortress.
War was declared on the germs.

Way back later, 1936 or so
We fed some flu to ferret
And ferret sneezed it back

then we knew

What a shock, what a shock
What a shock, what a shock
How it might be.
How it might be.

Transmission

IT WILL IT WON'T

*

It will, it won't
It can, it can't
It does, it doesn't.
It is, it isn't.
.. (6x)

RENEGADE – TRAITOR – EDUCATOR

**

Renegade – traitor - educator

FEED ME

**

Feed me with money
Feed me with love
Feed me with money
Feed me with love
Feed me with technology
Feed me with humility
Feed me with technology
Feed me with humility
But feed me dearly
Or I'll feedback rage and fury

You bathe in
You drink from
You live off
Your gifts to me
You bathe in
You drink from
You live off
Your gifts to me
It's either death and destruction
Or welfare and a new lease on life
It's either death and destruction
Or welfare and a new lease on life

Feed me

Feed my
(4x)
Feed, feed, feed
Erratic fluctuations, random walks

Bug feeding cutworms
Feed through loops you cannot harvest
Fertile blooming algae
Turn nutrients toxic
Fertile blooming algae
Turn nutrients toxic, toxic

Plastics slough down waters
Washed away by floods
Watersheds and landfalls
Irrigate habitats
Addicted to commodified reveries
You feed back below marginal utility cost

Feed me with money
Feed me with love
Feed me with money
Feed me with love
Feed me with technology
Feed me with humility
Feed me with technology
Feed me with humility
But feed me dearly
Or I'll feedback rage and fury

WE ALL PAY

**

We cannot rely on climate conditions
We cannot leave our fate in the hands of the sky
Because the sky is not predictable
Sometimes it helps you
Sometimes it doesn't

Now, scientists are in power
We've made the decision
To implement technologies
To get them and use them is costly
How do we overcome?
By increasing the price of supply

We all pay for the maintenance
Of privatized infrastructure
Whether supply is delivered or not

CAPITAL MUST ACCUMULATE
It's a law of nature

It's in the contract
That profits are secured
But under drought and other conditions of dearth
Things do go better still, better still

Artificial inducement for anthropogenic intervention
Is our trade
It helps the economy
And tourists like it too.

ADDITIONAL INTEREST SHALL ACCRUE¹

**

E D G A and E D G X
Shall pay jointly and severally
Within ten days
Of the entry of this order
A civil money penalty
In the amount of fourteen million
To the United States treasury.
If timely payment is not made
Additional interest shall accrue,
Additional interest shall accrue.

¹ Lyrics of 'ADDITIONAL INTEREST SHALL ACCRUE' compiled from Securities and Exchange Commission of the United States of America, Administrative Proceeding, File No. 3-16332, Section IV/C: *Order instituting administrative and cease-and-desist proceedings pursuant to sections 19(h) and 21c of the securities exchange act of 1934, making findings, and imposing remedial sanctions and a cease-and-desist order*. This ruling was based on whistleblower evidence brought forward by HFT expert Haim Bodek.